languages, keeping in view the publicity requirements, target readership, area, budgetary provisions and preferences indicated by the client Ministries/Departments.

Films and TV shows banned for obscenity

†3186. SHRI LAXMIN ARAYAN SHARMA: Will the Minisier of INFORMATION AND BROADCASTING be pleased to state:

(a) the definition of obscenity as determined by the Ministry;

(b) the names of films and TV shows banned so far in pursuance of this definition; and

(c) the system to be developed to control obscene shows by different Government and private media in the country?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) Obscenity is not defined under the Cinematograph Act, 1952 and the Rules framed thereunder. It is also not defined under the Cable Television Networks (Regulation) Act, 1995. However, all broadcasters are required to adhere to the Programme and Advertising Codes prescribed under the Cable Television Networks (Regulation) Act, 1995 and rules framed thereunder.

(b) No film or TV show as such has been banned. The telecast of the F.TV. Com India channel was prohibited for a specific period for showing an obscene programme 'Mid Night Hot'.

(c) The Central Board of Film Certification (CBFC) certifies films in accordance with the provisions under the Cinematograph Act, 1952 and the guidelines framed thereunder. The guidelines *inter alia* stipulate the following:

— Human sensibilities are not offended by vulgarity, obscenity, or depravityes;
— Words with dual meaning as obviously cater to baser instincts are not allowed;
— Scenes degrading or denigrating women in any manner are not presented.

Scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown.

Regarding television, the Ministry has constituted an Inter Ministerial Committee (IMC) to look into the specific complaints regarding violation of Programme and Advertising Codes prescribed under the Cable Television Networks (Regulation) Act, 1995 and Rules framed thereunder. The Committee gives its recommendations regarding violation occurred and penalties to be imposed on TV channels for these violations.

Documentary films on River Valley Development in N. E. States

t3187. SHRI LAXMINARAYAN SHARMA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of documentary films proposal, showing river valley development in North-Eastern States, were received during the last five years and action taken thereon;

(b) the names of proposals accepted and rejected out of them alongwith reasons therefor;

†Original notice of the question was received in Hindi

(c) the reasons for keeping the proposals on development work under consideration for a long time and later not refunding the fees after rejecting them; and

(d) the action that would be taken for refunding the fees related to rejected proposals in a justified manner?.

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) Only two kendras received documentary proposals on river valley development in North Eastern States during the last five years. The details are as follows:

Name of Kendra	No. of proposals
Doordarshan Kendra, Guwahati	50
Programme Production Centre, Guwahati	02

(b) Doordarshan Kendra, Guwahati approved 15 proposals out of 50 proposals. The evaluation committee turned down the rest as they were not found suitable for production. Programme Production Centre, Guwahati approved both the received proposals. The details of the proposals accepted are enclosed at Statement-1 and the details of the proposals rejected are at Statement-11I respectively *(See* below,)

(c) No proposal has been kept pending for consideration. Processing fee is non -refundable.

(d) There is no provision in the commissioned programme guidelines to refund the processing fee for the rejected proposals.

Statement-I

Approved List from Doordarshan Kendra Guwahati

1. Bohuttar Majot Akotta (on cultural heritage and communal harmony)
2. Sattriya Nritya; Sattrar Pora Bahirjagatalqi. .
3. Bisuddha Batah (on preservation of forest and environment)
4. Amar Prakiti-amarsarishrip
5. Amar Majuli . . .
6. Spectrum of Assam Tourism and Health hazard in Assam I

Scope and development: of tourism in Assam

8. Asha, banya anrakhan aru aamar paribesh, banya prani sangrakhan aroo prakitik '"- ' bharasamyata.
9. Mian Janagoshtir Bornomay Sanskriti
10. Char Saparir Loka Sahitya aru Loka Kahini
11. Seuj Sapan (Bamboo and its ecological importance)
12. Luitpuria (Trible of the Buhmaputra) 1. The Deuris 2.The Mishings (Miri) 3. The Sonowal .Kachari and 4. The Mechs
13. Asomor Jalwa Aru Sanskriti
14. Glimpse of the Brahamputra Civilization
15. Bikasor Batedi:KarbiLangpi and Patchouli

Approved List from Programme Production Centre (NE), Guwahati

1. Majuli Sinking of an Island; .' .
2. Unknown river island in Meghalaya

Statement-ll

List of proposals rejected by DDA, Guwahati

1. Documentary on Tribal Echoes
2. Tele-serial on cultural heritage of
   (i) Karbis
   (ii)Mishings
   (iii) Hajong
   (iv) Mech
   (v) Sonowal
   (vi)ZemeNagas
   (vii)Kukis
3. Documentary on
   i) Cultural heritage of ethnic groups of Darangiri
   ii) Centrally sponsored schemes in Assam
4. Documentary on
   Tradition of Ramayan in the tribal and folk society of Assam
5. Documentary
   (i)Hajag Hobor Hol
   (ii)Ligang
   (iii) Sivosagar Ringiai
   (iv) Poroshot Pran
   (v) Kah Silpa
6: Documentary
   (i)Deva Dunduvi
   (ii) Luitor Epara
   (iii) Bohagiya Bishu
   (iv) Traditional Painting
   (v) Bihu Binodiya
   (vi)Chikar (Telefilm)
   (vii)KathruIla (telefilm)
   (viii) Hori Mastoror Dukan (Telefilm)
7. Documentary
   Satrya Culture, A social ambience
8. Documentary
   Tourism in Assam
9. Documentary on cultural heritage of
   (i)Tiwas(Lalung)
   (ii) Budhists
10. Docu-film-A journey through Assam (on dev. of future of Tourism)
11. Documentary on cultural heritage of
   (i) Bodos
   (ii)Rabhas
   (iii) Deuris
   (iv) Dimasas
   (v); Lalungs
12. Documentary the Eco Tradition
13. Documentary

I (i) Religious tolerance (on communal harmony of Assam)
(ii) Drumers Dramatic presentation (iii)Ozapali
(iv) Puppet performance
(v) Khuliya bhariya

14. Documentary
(i) Devadashi Dance
(ii) Kamrupia Api Oja

15. Documentary on cultural heritage of
(i) Mathani of Darrang
(ii)Bhatheli

16. Documentary
(i) Folk theatre
(ii) Folk song
(iii) Folk instruments of Assam

17. Documentary
Prakritir Bukut Asom (on preservation of forest and environment)

18. Documentary
(i) Bogezari or
(ii) Kamrupia Dhuliya

19. Documentary
From Madhupur to Parashuramkunda

20. Documentary
JANAJATIYA JIBANOR SABI on Hajong and Rabha Tribes

21. Documentary on
Customs and Traditions of Tai Ahoms

22. Documentary
Cultural heritage of different ethnic groups in the State

23. Documentary
(i) Inscription of Assam
(ii) Ancient Assamese Literature Nations pride

24. Documentary Bodo Tribes of Assam

25. Documentary on
Central sponsored schemes (i) Tipaimukh dam and Indo-Bangla Joint Survey, (ii) Women Empowerment and entrepreneurship (iii) Dev. and future of tourism in Assam

26. Miching Sadhukatha (Folk tales and folklore)

27. (i)BiswasarMrityu (family drama)
ii) Traditional musical instrument and music of Mising tribe

28. (i) SUKANYA (family drama)
(ii) Issamoti Bahi (with puppets) (on folktale and folklore)

29. (1) Jibon Mok Akowali Lowa (on women empowerment)
2) (Development issue)
(a) Coconut dev.
(b) Computer information centre in all blocks of Assam

30. (l)GHARSANSAR (family drama)
(2) MAHAMAHIM (on eminent personalities)

(3) KAMALA KONWARI (on folktale and folklore)

31. ADIM MATIR RANG (on folktale and folklore)
32. JALAJOGANARU ANAMOI
    (on development for water reservation)
    (i) water and sanitation
    (ii) watershed management key to minimize flood
    (iii) curbing water pollution
33. Janagosthiya Badyar Zankar
    (Traditional musical instrument of North-East Tribes)
34. Sangskritik Parjyaton-Unnyan aru sambhawana (on dev. of tourism)
35. PRAKRITIS PARISIM AT (Within the folds of nature)

Takeover of UN! and Univarta by a media company

3188. SHRI ALI ANWAR ANSARI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a delegation led by Shri Kuldip Nayyar visited the Prime Minister to discuss takeover/control of UNI and Univarta by a media company;

(b) whether the delegation were given assurances that the matter would be looked into and Ministry of Information and Broadcasting was asked to submit a status report in this regard;

(c) if so, the assurances given to the delegation;

(d) the steps being taken on the assurances; and

(e) whether the status report to be prepared by the Ministry has been submitted and if so, the details thereof and if not, the current status of the same?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) to (e) PMO has informed that on 8.11.2006 Shri Kuldip Nayyar, with a delegation, met the Prime Minister. Ministry of Information and Broadcasting is not aware of the details of discussions held. However, a background note in this connection was sent by Ministry of Information and Broadcasting on 11.11.2006. No further follow-up action has been desired from this Ministry.

Permitting FM Channels to Air News and current affairs

3189. SHRI B.K. HARIPRASAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the FM Channels presently operating are finding it difficult to attain revenue generation as projected;

(b) whether Telecom Regulatory Authority of India has recommended that FM radio channels should be permitted to broadcast news and current affairs to serve listeners are grassroot level; and

(c) if so, the Government's reaction thereto?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) The Policy for expansion of FM radio broadcasting through private agencies